

Quatuor Arod–Biography

Jordan Victoria – violin
Alexandre Vu – violin
Tanguy Parisot– viola
Jérémy Garbarg – cello

Founded in 2013, the Quatuor Arod has been performing in the greatest concert halls in France and worldwide: Berlin Philharmonie, Berlin and Vienna Konzerthaus, Vienna Musikverein, Amsterdam Concertgebouw, Carnegie Hall, Gulbenkian, Stockholm Konzerthuset, Luxemburg Philharmonie, Oji Hall in Tokyo, Salzburg Mozarteum, Elbphilharmonie Hamburg, LSO St Lukes, De Bijloke in Gent... as well as in many festivals: Verbier, Aix-en-Provence, Menton, Mecklenburg-Vorpommern, Bremen Musikfest, Spring Music Festival of Prague...

The Quatuor Arod collaborates with artists such as Klaus Mäkelä, Thibaut Garcia , Alexandre Tharaud, Amihai Grosz, Gary Hoffmann, Julia, Veronika & Clemens Hagen, Maximilian Hornung, Timothy Ridout, Daniel Hope, Augustin Dumay, Kit Armstrong... In 2017, they premiered French composer Benjamin Attahir's first string quartet (commissioned by La Belle Saison, ProQuartet and the Quatuor Arod). The quartet is keen to promote contemporary music, and regularly commissions short pieces from young composers: Thomas Enhco, Benjamin Attahir, Eugene Birman...

The Quatuor Arod records exclusively for the label Erato/Warner Classics with a first Mendelssohn album (2017), then a second album, dedicated to the figure of Mathilde Zemlinsky, with the participation of the soprano Elsa Dreisig (Schoenberg, Zemlinsky and Webern/2019) which was awarded with the Edison Klassiek 2020. Their album "Schubert" was released in 2020 with great public and critical acclaim. In the fall of 2023 they released a French album (Debussy, Ravel, Attahir), alongside the documentary "Ménage à Quatre" by Bruno Monsaingeon, who follows the quartet in its day-to-day, and accompanies the musicians in a meeting with composer György Kurtág. 2025 sees the release of Bach Chorals on streaming platforms, as part of their digital project "A Journey Through Harmony". A new album, featuring the complete Opus 76 by Haydn, is released in the fall of 2025.

During the 2025-2026 season, the quartet is in residence at the Mendelssohnhaus in Leipzig and with La Belle Saison alongside clarinetist Pierre Génisson, with whom they perform notably at the Théâtre des Bouffes du Nord in Paris. They are returning to Flagey in Brussels, in Tenerife, in Den Haag, at the Elbphilharmonie, at the Wigmore Hall... They are performing at the String Quartet Biennales in both Paris (Philharmonie) and Amsterdam (Muziekgebouw), where they are performing with Klaus Mäkelä. They are performing alongside the Quatuor Danel at the Southbank Centre and at the Amsterdam Concertgebouw.

The Quatuor Arod has benefited from the teaching of Mathieu Herzog, Jean Sulem, and the Quatuor Artemis. They have also worked regularly with the Quatuor Ebène and the Quatuor Diotima. In 2016, they won the First Prize at the ARD International Music Competition of Munich. They had already been awarded the First Prize at the Carl Nielsen International Competition of Copenhagen in 2015 and the First Prize at the European Competition of the FNAPEC Concours in 2014. In 2016, they were HSBC laureates of the Festival d'Aix Academy. In 2017, they were appointed "BBC New Generation Artist" from 2017 to 2019, and ECHO Rising Star for the season 2018-2019.

