

# Quatuor Arod–Biography

Jordan Victoria – violin  
Alexandre Vu – violin  
Tanguy Parisot– viola  
Jérémy Garbarg – cello

Founded in 2013, the Quatuor Arod benefited from the teaching of Mathieu Herzog and Jean Sulem, as well as the Quatuor Artemis at the Queen Elisabeth Music Chapel in Brussels. They have also worked regularly with the Quatuor Ebène and the Quatuor Diotima. In 2016, they won the First Prize at the ARD International Music Competition of Munich. They had already been awarded the First Prize at the Carl Nielsen International Competition of Copenhagen in 2015 and the First Prize at the European Competition of the FNAPEC Concours in 2014. In 2016, they were HSBC laureates of the Festival d'Aix Academy. In 2017, they were appointed “BBC New Generation Artist” for the seasons 2017 to 2019, and ECHO Rising Star for the season 2018-2019.

For the past few seasons, the Quatuor Arod has been performing in the greatest concert halls in France and worldwide: the Philharmonie de Paris, the Vienna Konzerthaus and Musikverein, Berlin Philharmonie, Amsterdam Concertgebouw, Wigmore Hall, Carnegie Hall, Gulbenkian, Stockholm Konzerthuset, Luxemburg Philharmonie, the Oji Hall of Tokyo, the Salzburg Mozarteum... as well as in many festivals: Verbier, Aix-en-Provence, Menton, Salon-de-Provence, Les Folles Journées de Nantes, Besançon, Heidelberg, Rheingau, Mecklenburg-Vorpommern, Bremen Musikfest, Spring Music Festival of Prague...

The Quatuor Arod collaborates with artists such as violists Timothy Ridout, Mathieu Herzog, Alexandre Tharaud, Adam Laloum, Martin Fröst, Camille Thomas, Julia Hagen, François Salque... In 2017, they premiered French composer Benjamin Attahir’s first string quartet (commissioned by La Belle Saison, ProQuartet and the Quatuor Arod).

The Quatuor Arod records exclusively for the label Erato/Warner Classics with a first Mendelssohn album (2017), then a second album, dedicated to the figure of Mathilde Zemlinsky, with the participation of the soprano Elsa Dreisig (Schoenberg, Zemlinsky and Webern/2019) which was awarded with the Edison Klassiek 2020. Their album “Schubert” was released in 2020 with great public and critical acclaim. A new album around French music (Debussy, Ravel, Attahir) is released in the fall of 2023.

2023 marks the release of the documentary “Ménage à Quatre” by Bruno Monsaingeon, who follows the quartet in its day-to-day, and accompanies the musicians in a meeting with composer György Kurtág.

During the 2023-2024 season, the quartet appears at the Théâtre des Bouffes du Nord, at the Opéra de Montpellier, at the Elbphilharmonie Hamburg, at the Konzerthaus Berlin, at the Wigmore Hall, at the TivoliVrenderburg Utrecht, at the Gewandhaus Leipzig... And continues their international tours in Italy, Germany, the USA, Taiwan...

The Quatuor Arod is in residence at the Fondation Singer-Polignac.

