

Quatuor Arod – Biography

Jordan VICTORIA - Violin
Alexandre VU - Violin
Tanguy PARISOT - Viola
Samy RACHID - Cello

Founded in 2013, the Quatuor Arod benefited from the teaching of Mathieu Herzog and Jean Sulemas well as the Quatuor Artemis at the Queen Elisabeth Music Chapel in Brussels. It has also worked regularly with the Quatuor Ebène and the Quatuor Diotima. In 2016, it won the First Prize at the ARD International Music Competition of Munich. It had already been awarded the First Prize at the Carl Nielsen International Competition of Copenhagen in 2015 and the First Prize at the European Competition of the FNAPEC Concours in 2014. In 2017, they were named “BBC New Generation Artist” for the seasons 2017 to 2019, and ECHO Rising Star for the season 2018-2019.

For the past few seasons, the Quatuor Arod has been performing in the greatest concert halls in France and worldwide: the Philharmonie de Paris, the Operas of Bordeaux and Montpellier, the Vienna Konzerthaus and Musikverein, the Berlin Philharmonia, the Concertgebouw of Amsterdam, the Tonhalle of Zurich, Wigmore Hall and the Barbican Centre in London, Carnegie Hall in New-York, Bozar Bruxelles, Auditori of Barcelona, Elbphilharmonie in Hamburg, the Gulbenkian of Lisbon, the Konzerthuset of Stockholm, the Philharmonie of Luxembourg, the Oji Hall of Tokyo, the Mozarteum of Salzburg... as well as in Denmark, Italy, Serbia, Finland, Morocco, Israel, the Czech Republic, or China... The Quatuor Arod also appears in many festivals: Verbier and Montreux (Switzerland), Aix-en-Provence, Menton, Salon-de-Provence, Les Folles Journées de Nantes, Besançon, Heidelberg, Rheingau, Mecklenburg-Vorpommern, Bremen Musikfest, Mozartfest Würzburg, Spring Music Festival of Prague, the Cheltenham Festival...

The Quatuor Arod collaborates with artists such as the violists Amihai Grosz, Antoine Tamestit, Timothy Ridout and Mathieu Herzog, the pianists Eric Lesage, Alexandre Tharaud and Adam Laloum, the clarinetists Martin Fröst, Romain Guyot and Michel Lethiec or else the cellists Raphaël Pidoux, Kyril Zlotnikov, Camille Thomas, François Salque, Jérôme Pernoo and Bruno Philippe. In 2017, it premiered the French composer Benjamin Attahir's first string quartet (commissioned by La Belle Saison, ProQuartet and the Quatuor Arod).

The Quatuor Arod records for the Erato Warner Classics label. Its first Mendelssohn album came out in autumn 2017. Its new album, devoted to the figure of Mathilde Zemlinsky, with the participation of the soprano Elsa Dreisig (Schoenberg, Zemlinsky and Webern) came out in autumn 2019.

The Quatuor Arod is in residency at the Fondation Singer-Polignac and at ProQuartet - CEMC. It is an HSBC award-winner from the Académie du Festival d'Aix, and the Fondations Banque Populaire and Safran. It is supported by the ADAMI and the PACA

region. The Société Générale's Musical Sponsorship programme is the Quatuor Arod's main benefactor. It is dressed by "Blandin et Delloye – Paris".

The AROD quartet plays four instruments on loan from the Boubo-Music Foundation (Switzerland).

1st violin – Jordan VICTORIA (Violin by Giovanni Battista ROGERI – 1710)

2nd violin – Alexandre VU (Violin by Francesco GOFFRILLER – 1728)

Viola – Tanguy PARISOT (Composite viola LANDOLPHI, MANTEGAZZA – 1775)

Cello – Samy RACHID (Cello from the School of Brescia – circa 1630)



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